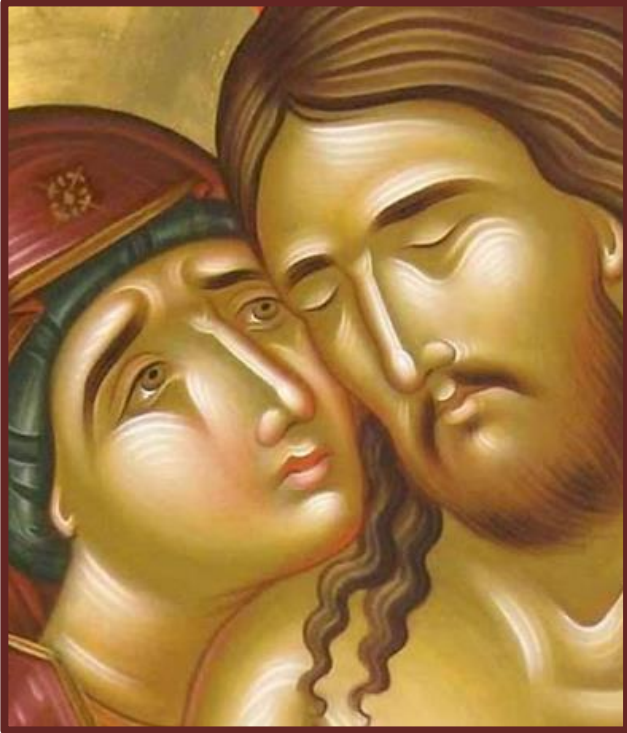


# HAGIA THEODORA SCHOOL OF BYZANTINE ICONOGRAPHY

NEWBERG, OREGON

## MASTER STUDY SERIES ~ SPRING 2018



### FOUNDATIONS OF ICON WRITING

“TONES OF LIGHT AND  
ILLUMINATION: PAINT AND BRUSH  
TECHNIQUE WITH EGG TEMPERA”

Saturday, April 21st  
10am - 3pm

Please join us for the seventh one-day workshop (in a series of 8) designed to elevate the student's iconography awareness, technique and skills.

Open to iconography students of all levels, this one-day workshop is taught by Byzantine Iconographer Magdalene Grace Deane, Master Instructor and Director of the Hagia Theodora School of Byzantine Iconography in Newberg, Oregon. Class will be held at our intimate, Old World–style studio filled with solemnity, Byzantine chant and prayer.

Cost \$100 (supplies and materials are included.)

Nearby retreat accommodation available to traveling students.

The Holy Ones in Iconography are illuminated with glowing, thin layers of paint known as “highlights”. These light tones hold Christian symbolism and can convey purity, grace and enlightenment. They are seen as the Godly light that emanates from the interior *and* the exterior of each Holy subject. They can also inspire and help us to understand the Orthodox theology of the “Uncreated Light”.

The student will learn the posture, poise and technique of Byzantine paint formulation and application while working at an easel. The practice of complex brush work exercises and paint quality awareness will be featured as the student creates a master study of a Holy One on illustration board. Lecture included.

Supplies to bring to class if you already have them: High quality water color paint brushes (preferably Sable), ceramic or plastic paint palette for (watercolor) and a Mahl stick (a simple lightweight, wooden dowel will suffice).

Please RSVP by April 14th



THE HAGIA THEODORA SCHOOL  
OF BYZANTINE ICONOGRAPHY

An Orthodox Christian Liturgical Art Academy

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