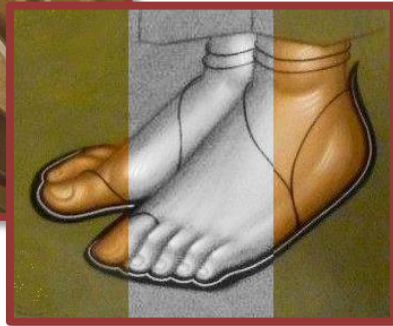


# HAGIA THEODORA SCHOOL OF BYZANTINE ICONOGRAPHY

NEWBERG, OREGON

## MASTER STUDY SERIES ~ FALL 2017



### FOUNDATIONS OF ICON WRITING

*"Steadfast and Dynamic  
Sketching the Hands and  
Feet of Servitude"*

Saturday October 21st  
10am - 3pm

Please join us for the second one-day workshop (in a series of 8) designed to elevate the student's iconography awareness, technique and skills.

Open to iconography students of all levels, this one-day workshop is taught by Byzantine Iconographer Magdalene Grace Deane, Master Instructor and Director of the Hagia Theodora School of Byzantine Iconography in Newberg, Oregon. Class will be held at our intimate, Old World-style studio filled with solemnity, Byzantine chant and prayer.

Cost \$100. Some supplies are required – please see below  
Nearby retreat accommodation available to traveling students.

In Iconography, the hands of The Holy can be shown serving, conveying direction and bestowing blessings. The form of these hands is depicted as gentle yet dynamic in gesture. The hands often communicate a message *not heard by voice*, as the mouths of the Holy countenances are always shown silent. The feet and legs of The Holy also signify service by conveying steadfastness or purposeful movement. The Holy figures not only gracefully communicate to us, they also inspire and teach the lessons of Our Faith.

The student will learn the theological meaning of the hand gestures and feet posture seen in Iconography while discovering the Orthodox Christian Canon to accurately write Holy figures. Pencil sketching and shading on paper board will be featured.

**Each student is required to bring:** a flexible drafting ruler; a compass; a graphite pencil and eraser; a red and a white colored pencil. The balance of materials will be supplied by the studio.

Please RSVP by October 14<sup>th</sup>.

503.530.6055

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www.hagiatheodora.org  
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