

# HAGIA THEODORA SCHOOL OF BYZANTINE ICONOGRAPHY

## MASTER STUDY SERIES

Use ByzantTEAum's Side Door - 333 Bluff Street Dubuque, Iowa

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### “SKETCHING THE DIVINE IN THE CANON AND TRADITION OF HOLY ICONOGRAPHY”

**2:30pm – 6:00pm each Friday**



**Students can choose bi-monthly or monthly attendance.**

Each class is designed to elevate the iconography student's awareness, organization, patience and skills. Open to Orthodox Iconography students and artists of all levels, even those without training. Each class is multi-level taught by Byzantine Iconographer Magdalene Grace Deane, Master Instructor and Director of the Hagia Theodora School of Byzantine Iconography.

The Orthodox foundation of Byzantine Iconography is a series of prayerfully scribed lines, shapes and symbols that together form the Holy Icon's prototype (or Holy pattern). This form of scribing is very similar to technical drafting and helps the iconographer depict an image of a Holy One or Holy Event while adhering to the 2-dimensional “non-graven” canon of the Holy Gospel. The finished canonical sketch will convey Orthodox Christian theology and symbolism that is as relevant today as it was nearly 2,000 years ago. The technique of “Sketching the Divine” offers a mapping system that will guide the student iconographer during the future pigment and gilding processes of iconography painting (more correctly known as “writing”). The Studio's atmosphere is calming and meditative. Each student is invited and encouraged to enter into a deeper and more connected understanding of their faith and creative ability.

**Cost is \$130 per class.**

Classes are individualized - one may start at any time and continue with future classes at one's own pace. Upon registration, students will receive (via email) a protocol for class preparation.

Please call or email for more information and to enroll: 503.530.6055

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